**Ivy Tech Community College of Indiana Corporate College**

**COURSE OUTLINE**

**Spring 2020**

**March 9-13 and May 18-22 Time: 7:00 a.m. –4:30 p.m.**

**COURSE TITLE: History of Organized Labor in America**

**COURSE NUMBER: HSA 101**

**COURSE INSTRUCTOR: Don Winter**

**DIVISION: Technology Division**

**CREDIT HOURS: 3**

**PROGRAM: APPRENTICESHIP**

**Office: Email:** dwinter19@ivytech.edu

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**GENERAL COURSE OBJECTIVES:**

Upon successful completion of this course the student will be able to:

1. Identify major forces that shaped the development of organized labor in America.
2. Appreciate the contribution of major labor leaders to the development of labor.
3. Understand current trends in society which both encourage and challenge the growth of organized labor.
4. Apply an understanding of organized labor specific to the apprenticeship trade.

**TEXTS:**

The basic text for this course will be *From the Folks Who Brought You the Weekend* by Murulo & Chitty. A variety of handouts and movies will be incorporated and are to be considered as important as the Murulo & Chitty foundational texts.

**METHOD(S) OF EVALUATION**:

All assignments are due as directed and in the manner and format worthy of a college level course. The final grade will be comprised of attendance records, various classroom and textbook exercises, as well as a research/writing report and a final exam.

**GRADING SCALE: 90-100% A (90-100 points)**

 **80-89% B (80-89 points)**

 **70-79% C (70-79 points)**

 **60-69% D (60-69 points)**

 **Below 60% F (below 60 points)**

**GRADING:** Grades are based on the following:

 Attendance: 20 points

 In-class Writing Assignments (can’t be made up): 25 points

 Research & Writing Project: 25 points

 Final Exam: 30 points

**Disability Needs**

Ivy Tech Community College seeks to provide reasonable accommodations for qualified individuals with documented disabilities. If you need an accommodation because of a documented disability, you are required to register with Disability Support Services at the beginning of each semester. In South Bend, call Liana Legus at 574-293-4657, ext 5340. If you will require assistance during an emergency evacuation, notify your instructor immediately. Look for evacuation procedures posted in your classrooms.

**Academic Honesty Statement**

The college is committed to academic integrity in all its practices. The faculty value intellectual integrity and a high standard of academic conduct. Activities that violate academic integrity undermine the quality and diminish the value of educational achievement.

Cheating on papers, tests or other academic works is a violation of College rules. No student shall engage in behavior that, in the judgment of the instructor of the class, may be construed as cheating. This may include, but is not limited to, plagiarism or other forms of academic dishonesty such as the acquisition without permission of tests or other academic materials and/or distribution of these materials and other academic work. This includes students who aid and abet as well as those who attempt such behavior.

**Virtual Library**

Ivy Tech State College Virtual Library: For students on- and off-campus, the

Virtual Library offers full-text journals, books, and other resources essential for

completing course assignments. Go to <http://www.ivytech.edu/library> and choose the

Virtual Library link for your campus.

# Course Activity Disclaimer

The instructor reserves the right to alter the type and sequence of activities scheduled for this course.

**Copyrighted Materials**

Students shall adhere to the laws governing the use of copyrighted materials. They must insure that their activities comply with fair use and in no way infringe on the copyright or other proprietary rights of others and that the materials used and developed at Ivy Tech Community College contain nothing unlawful, unethical, or libelous, and do not constitute any violation of any right of privacy.

***\* Absenteeism and tardiness will affect your grades. Typically, quizzes will be given at the start of class, and in-class group assignments may be scheduled at various times. If you are absent, late, or leave class early, you generally forfeit your opportunity to earn credit for these activities. In addition, points are assigned for attendance (see the grade chart at the end of this syllabus).***

**Attendance is 20% of your final grade.**

**Attendance Policy:** Attendance is required. You will sign an attendance record at the

beginning ofevery class. If you come in after the attendance sheet has already gone around,

check in with the instructor AFTER CLASS or during a time when students are working on their

own. Do not interrupt class if you come in late. You must sign the attendance sheet before you

leave the classroom. Students are not permitted to add themselves to the attendance of a previous

class when they forgot to sign in.

***Remember, by enrolling in this course, you have made a commitment to***

***attend regularly and be present for the duration of each class***.

**Policy on Personal Electronic Devices:** Cell phone etiquette during class time is

that you **turn off your ringer** (or even better, turn off your phone altogether) for the duration of

the class period. If you receive a call during regular class that is an emergency, please exit the

room quietly. Etiquette also requires that you okay it with the instructor before making any

sound or video recordings of the class. Additionally, **headsets and earpieces are to be removed**

**when class is in session, and you are not to operate a computer when class is in session**

**except when instructed to do so by the Professor.** Be respectful of your classmates and

instructor by avoiding side conversations and refraining from other behaviors that would likely

cause disruption to the class.

***Again, cell phones, texting devices and pagers*** ***should be turned off or put on pulse while the student is in the classroom. No phone*** ***conversations in the classroom. I will reduce the grade of any student who does not follow this policy.***

**Day Topic/Assignment Points**

**Day I** Introduction **Note: assignments are due on date listed.**

 **Late work receives 20% deduction.**

 **Morning Attendance** 2

 Introduction to Course

 Union Greatest Songs: “Solidarity Forever”

Chapter 1: “Labor Unions in Colonial America”

 Chapter 2: “The American Revolution

 History of the UBC Part 1

 Greatest Labor Movies: *Requiem for the American Dream*

Living Labor History: Slavery

1. Handout: “Negroes for Sale”
2. Greatest Labor Songs: *There Is Power in a Union*
3. Chapter 3: “Slavery and Freedom in the New Republic”
4. Chapter 4: “Civil War and Reconstruction
5. 54th Massachusetts Volunteer Infantry

 **Afternoon** **Attendance** 2

Living Labor History: Industrial Workers of the World

1. Turning Point for Labor: The Strike Against Carnegie Steel
2. The Chicago Haymarket Affair
3. Triangle Shirtwaist Factory Fire
4. Documentary: *Mother Jones*
5. Chapter 5: “Labor versus Monopoly in the Gilded Age”
6. Chapter 6: “Labor and Empire”

 History of the UBC Part 2

**Day II**  **Morning Attendance** 2

 Living Labor History: The New Deal Part

1. The New Deal
2. Greatest Labor Songs: *The Ghost of Tom Joad*
3. The Flint Sit-Down Strike
4. The Teamsters
5. Chapter 7: “America, Inc.”
6. Chapter 8: “Labor on the March”

Labor History Question #1 10

History of the UBC Parts 3-4

 **Afternoon** **Attendance** 2

 Living Labor History: The International Longshoremen’s Association

1. The Taft-Hartley Act
2. Documentary: *The International Longshoremen’s Association Union and the Mob*
3. Greatest Labor Movies*: On the Waterfront*

The History of the Brotherhood of Sleeping Car Porters

**Day III Morning Attendance** 2

 Living Labor History: The United Mine Workers of America

1. John L. Lewis
2. Union Greatest Songs: *Which Side are You On?*
3. Greatest Labor Movies*: Harlan County USA*

 Labor History Question #2 5

 History of the UBC Part 5

 Chapter 9: “Hot War, Cold War”

 Chapter 10: “The Sixties”

 Union Greatest Heroes: Cesar Chavez

 **Day Topic/Assignment Points**

 **Afternoon** **Attendance** 2

 Living Labor History: Union Busting Part 1

1. Labor Cartoons
2. Greatest Labor Movies*: The Hormel Strike*

 Labor History Question #3 5

 Women in Labor History: The First Women Miners

**Day IV**  **Morning** **Attendance** 2

 Women in Labor History: Crystal Lee Sutton

 Living Labor History: Union Busting Part 2

1. Chapter 11 “Hard Times”
2. Chapter 12 “Brave New World”
3. Greatest Labor Movies*: McWorld*
4. Union Busting: Conn-Selmer Strike
5. The Two Best Labor Hell-raisers in North America!!!
6. “What’s the Matter with Indiana?”
7. “Preserving the American Dream”

 Labor History Question #4 5

 **Afternoon** **Attendance** 2

 Living Labor History: The Age of Finance/Corporate Criminals

1. Labor Speech given 9/21/09 at WMU
2. Walmart

**Day V**   **Morning Attendance** 2

 The Shocking Truth About the 2008 Monetary Crisis

 Labor Report & Oral Report 25

 **Afternoon** **Attendance** 2

 Final Exam 30